



NMD

DIGITAL MADE SIMPLE

USER GUIDE

Version 1.0



EditReady for Mac

Video files quickly ready for editing

NMD EditReady for Mac

User Guide · Version 1.0.26

Quickly prepare video files for editing.

Table of Contents

Quick Start	4
1. Import videos	4
2. Check the media information	4
3. Choose an export profile	4
4. Check frame rate and audio	4
5. Choose an output folder and export	4
What EditReady does	4
Videos from SD card or camera	4
Export profiles	4
Edit Ready MP4	4
Edit Ready 1080p	4
Edit Ready 720p	4
Edit Ready ProRes 422	4
Edit Ready Only Audio	5
Frame rate	5
Audio	5
Phone videos	5
Original	5
Portrait 9:16	5
16:9 blurred	5
16:9 fill	5
Receiving videos from VideoReady	5
Conversion and history	5
Why a new file may be larger	5
Important	6
Troubleshooting	7
Support, safety, and copyright	8
Need help?	8
Always keep a backup	8
System requirements	8

Quick Start

1. Import videos

Choose one or more video files, drag files into the workspace, or use SD card / camera to find videos directly on a connected SD card or camera.

2. Check the media information

View the most important details of the selected file.

3. Choose an export profile

Use a recognizable profile instead of having to set every codec option yourself.

4. Check frame rate and audio

Keep the source settings or choose a target value that matches your editing project.

5. Choose an output folder and export

Start the conversion and wait until EditReady indicates that processing is complete.

What EditReady does

EditReady makes video files more editing-friendly without requiring you to understand all the technical terminology first. Choose your files, a profile, and the desired settings; the app then performs the conversion.

Videos from SD card or camera

Use SD card / camera to import videos directly from a connected SD card or camera.

EditReady automatically searches for video files, even when a camera stores them deep inside its own folder structure. You do not need to know where the camera stored the files.

Older AVCHD recordings, such as .MTS and .M2TS files, are also recognized. These can then be converted to an editing-friendly MP4 using Edit Ready MP4.

Export profiles

Edit Ready MP4

Editing-friendly H.264 video with AAC audio. The source resolution is preserved as much as possible.

Edit Ready 1080p

Editing-friendly H.264 video with AAC audio, up to 1920 × 1080.

Edit Ready 720p

More compact editing-friendly H.264 video with AAC audio, up to 1280 × 720.

Edit Ready ProRes 422

Apple ProRes 422 for smooth editing and high quality. This produces a large file.

Edit Ready Only Audio

Exports only the audio track as an uncompressed 48 kHz WAV file.

Frame rate

You can keep the source frame rate or choose 25, 30, 50, or 60 fps. Preferably choose the same frame rate as your editing project. If you are not sure what you need, keeping the source frame rate is the safest choice.

Audio

You can keep the source audio sample rate or choose 48 kHz for video editing. 48 kHz is a common standard for video.

Phone videos

For phone videos, EditReady can adjust the aspect ratio.

Original

Keeps the original aspect ratio and orientation.

Portrait 9:16

Creates a vertical 1080 × 1920 video suitable for vertical formats.

16:9 blurred

Places the full portrait video inside a landscape 16:9 frame with a blurred background.

16:9 fill

Fills the landscape frame completely. Parts of the original image may be cropped.

Receiving videos from VideoReady

EditReady on the Mac can receive phone videos sent from VideoReady on iPhone or iPad. Open EditReady on the Mac and VideoReady on the mobile device; both must be connected to the same local network.

Conversion and history

You can follow the progress during conversion. When finished, you can find the result in Finder. The history lets you review previous conversions; clearing the history is not the same as deleting the video files themselves.

Why a new file may be larger

Editing-friendly formats are not always compressed as heavily as the source. ProRes in particular can be much larger. This is normal and is intended to make editing smoother.

Important

Keep your source files until you have verified the converted result in your editing application.

Troubleshooting

Problem	Check this
Video cannot be opened	Check that the source file is complete and available locally. Test whether the file opens in QuickTime Player.
Conversion takes a long time	Long videos, high resolution, ProRes, and slower storage can increase processing time.
File becomes very large	ProRes and other editing-friendly formats can be much larger than highly compressed source files.
Output folder is not available	Check Finder, available space, and macOS permissions for files, folders, or external drives.
Phone video does not arrive	Open EditReady on the Mac and VideoReady on iPhone/iPad, then check that both use the same local network and have network permission.
SD card or camera is not found	Check whether the SD card or camera is visible in Finder. If necessary, reconnect it and try SD card / camera again.

Support, safety, and copyright

Need help?

Go to nmdapps.com → Support. When contacting support, include the app name, the device you are using, your macOS/iOS/iPadOS version, what you were trying to do, and the full error message. If possible, include a screenshot. Email: support@nmdapps.com

Always keep a backup

After a transfer, conversion, or export, always verify that the new file was saved correctly before deleting the original. For irreplaceable photos and videos, keeping a second backup is recommended.

System requirements

The current minimum system requirements are listed with the relevant app in the App Store. This keeps this guide useful if a later app version requires a newer operating system.

Copyright and trademarks

© 2026 NicksMadeDigital (NMD). All rights reserved.

NMD, NicksMadeDigital, PhotoReady, EditReady, VideoReady, and Digital Made Simple are names and designations used by NMD. This guide may not be copied, modified, distributed, or commercially published in whole or in part without permission, except for personal use by the user of the relevant NMD app.

Apple, Mac, macOS, iPhone, iPad, iOS, iPadOS, Finder, iCloud, QuickTime, and App Store are trademarks of Apple Inc. Product names and trademarks of other parties remain the property of their respective owners.